ot required, as long as the student has the equivalent 2 years' experience on their instrument, and has an

ogether. Instrumentalists and vocalists are welcome. Groups are welcome to attend and be coached

END-OF-WEEK CONCERT & DAILY JAMS

erformance opportunities abound! End of day studen! ams are available, and the end-of-week concert

Parents and guests are welcome free of charge

3RD ANNUAL

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At New School of Music, Austin June 25-29

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The Texas Jazz & Blues Camp is in Austin, Texas and is a partnership between the **New School of Music** in Austin and the **Litchfield Jazz Camp** in Connecticut, which has a deep and rich history of providing a top tier national jazz camp for 20 years, using major jazz artists and educators. **Don Braden**, a world-class jazz educator and performer is the Music Director for both the Texas Jazz & Blues Camp and the Litchfield Jazz Camp. Mike Flanigin is our Blues Music Director, and is a world renowned jazz & blues organist who works with Jimmie Vaughan, Billy Gibbons, Steve Miller and others. His tour work includes concerts at Lincoln Center with Steve Miller & Jimmie Vaughan, and touring with Jimmie Vaughan as part of Eric Clapton's 2017 North American Tour.



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Jazz Music Director, Don Braden • Blues Music Director, Mike Flanigin **Operations Director, Peggy Stern**

INSTRUCTORS*

Don Braden SAX, ENSEMBLES, IMPROV

Mike Flanigin ORGAN, ENSEMBLES, IMPROV

Peggy Stern PIANO, ENSEMBLES, THEORY, JAZZ CHOIR

Ponder East SAX, ENSEMBLES

Andre Hayward TROMBONE, ENSEMBLES

Ariel Nicole GUITAR, VOICE, ENSEMBLES

Suzi Stern VOICE, ENSEMBLES

Justin Vasquez SAX, ENSEMBLES, IMPROV

Paul Garretson DRUMS, ENSEMBLES

Dave Lee TRUMPET, ENSEMBLES

Jacob Wise GUITAR, ENSEMBLES

Evan Nicholson BASS, ENSEMBLES

Deuce Bennett GUITAR, PIANO, ENSEMBLES

TYPICAL DAILY SCHEDULE

9:00AM-4:00PM

9:00 Morning Meeting

9:15 Combos

10:40 Theory of Composition Workshop

11:45 Lunch & Optional Private Lessons

1:30 Combos

Master Classes

Freeplay (optional)

TEXAS OZZ& DUC SCAMP

