

OUR PHILOSOPHY

Texas Jazz & Blues Camp is an all-embracing program focused on musical and personal growth where our students can learn by hearing the greats on our staff and each other. While the commitment to the music is at the highest level, the program is not competitive. There is no pre-audition required.

We listen to you when you arrive and assign you to a combo at your own level. Need-based and merit scholarships are available.

STUDENTS

Students are ages 12 to adult, with most in their mid-teens. Previous jazz experience is preferred but not required, as long as the student has the equivalent of 2 years' experience on their instrument, and has an interest in learning to improvise.

Groups are welcome to attend and be coached together. Instrumentalists and vocalists are welcome.

END-OF-WEEK CONCERT & DAILY JAMS

Performance opportunities abound! End of day student jams are available, and the end-of-week concert features student combos and faculty.

Parents and guests are welcome free of charge.

TEXAS jazz&bluesCAMP

Produced by the 501(c)(3) nonprofit,
New School of Music, Inc.
PO Box 142553, Austin, TX 78714



7TH ANNUAL TEXAS jazz&bluesCAMP 2022

Changing Lives Through Music

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at New School of Music, Austin
June 20-24

hosted by St. Stephen's Episcopal School
6500 St. Stephen's Dr, Austin, Texas 78746

TEXAS jazz&bluesCAMP

www.TexasJazzAndBluesCamp.com

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RATAMACAMP

7TH ANNUAL TEXAS jazz&blues CAMP 2022

"Texas Jazz & Blues Camp inspires creativity, develops excellent music skills, teaches valuable life lessons and is so much fun!"

DON BRADEN
Music Director

*Former sideman with
Wynton Marsalis, Freddie Hubbard,
Tony Williams, Roy Haynes*



REGISTER TODAY

www.TexasJazzAndBluesCamp.com or call 512-535-0208

Tuition Day Student: \$800 • On-campus lunch is provided

Dates: June 20-24 • **Times:** 9am-4pm • **Ages:** 12-adult

ENROLL@NEWSCHOOLOFMUSIC.NET

The **Texas Jazz & Blues Camp** is in Austin, Texas and is a program of the NSM, Austin, and is **led by Don Braden**, a world-class tenor saxophonist, flutist, composer, and educator. Don has toured and recorded with many major jazz artists, including Betty Carter, Wynton Marsalis, Freddie Hubbard, Tony Williams, & Roy Haynes. Don also directs the Litchfield Jazz Camp & Festival (one of the oldest and largest jazz camps & festivals,) and directs the Harvard Jazz Combo Initiative. NSM, VP, **Andre Hayward**, is a renowned trombonist and jazz educator, who has toured with Jazz at Lincoln Center Orchestra, Wynton Marsalis, Chick Corea, Roy Hargrove, Betty Carter, & many others. Andre has served on faculty at NEC, NYU, UNT, UT Austin, & is currently at Huston-Tillotson. NSM, VP, **Joe Morales**, is an acclaimed saxophonist, vocalist, jazz educator, recording artist, Grammy winner, and the founder of the Austin Jazz Club. Joe is an in-demand session artist, arranger, & composer and has recorded on many albums with artists such, as Linda Ronstadt, John Hyatt, Flaco Jimenez, Texas Tornados, Freddie Fender, Duck Soup, The Brew & hundreds more.

Partial & full scholarships are available, and we want to help interested students with two years of instrument experience to attend. Please download our Scholarship Application from www.TexasJazzAndBluesCamp.com and email it to enroll@newschoolofmusic.net

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June 20-24 @

St. Stephen's Episcopal School
6500 St. Stephen's Drive
Austin, Texas 78746

**Music Director, Don Braden • Improvisation Director, Andre Hayward
Ensemble Director, Joe Morales • Jazz Choir Director, Peggy Stern
Executive Director, Richard Spencer • Assoc. Director, Rachel Spencer**

INSTRUCTORS / CLINICIANS*

Don Braden SAX, ENSEMBLES, IMPROVISATION
Andre Hayward TROMBONE, ENSEMBLES, IMPROV
Joe Morales SAX, ENSEMBLES
Adrian Ruiz TRUMPET, ENSEMBLES
Peggy Stern PIANO, JAZZ CHOIR
Jay Leach GUITAR, ENSEMBLES, MASTERCLASS
Ponder East SAX, ENSEMBLES
Rachel Spencer TRUMPET, ENSEMBLES
Jay Tillman KEYBOARDS, ENSEMBLES
Red Young B3 ORGAN, KEYBOARDS, MASTERCLASS

Tom Brechtlein DRUMS, MASTERCLASS
Daniel Dufour DRUMS, MASTERCLASS
Mike Sailors TRUMPET, MASTERCLASS
Rachel Turgoose SAX, VOCALS, MASTERCLASS
Murali Coryell VOICE, GUITAR, BLUES, MASTERCLASS
Ernie Durawa DRUMS, BLUES, MASTERCLASS
Chris Alcaraz BASS, BLUES, MASTERCLASS
Brad Houser BASS, SAX, MASTERCLASS
Mark Epstein BASS, BLUES, MASTERCLASS
Dave Lee TRUMPET, MASTERCLASS

*SUBJECT TO CHANGE

TYPICAL DAILY SCHEDULE

9:00AM-4:00PM

9:00 Morning Meeting
9:15 Combos
10:40 Theory of Composition Workshop
11:45 Lunch & Optional Private Lessons
1:30 Combos
3:00 Master Classes
4:00 Freeplay (optional)

COVID-19 Safety Policy
St. Stephen's and NSM are in compliance with CDC's recommended guidelines for pandemic precautions, and will remain so throughout our 2022 summer camp programs.

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