OUR PHILOSOPHY

Groups are welcome to attend and

END-OF-WEEK CONCERT & DAILY JAMS

Performance opportunities abound! End of day student ams are available, and the end-of-week concert

Parents and guests are welcome free of charge

8TH ANNUAL

TEXAS AZZ&O UESCAMP2023

Changing Lives Through Music

PRESENTED BY



austin



at New School of Music, Austin June 12-16

hosted by St. Stephen's Episcopal School 6500 St. Stephen's Dr, Austin, Texas 78746

TEXAS OZZ& OUCSCAMP

www.TexasJazzAndBluesCamp.com

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RATAMACAMP

not required, as long as the student has the equivalent 2 years' experience on their instrument, and has an

together. Instrumentalists and vocalists are welcome. be coached

8TH ANNUAL TEXAS OZZ& OUESCAMP 2023

"Texas Jazz & Blues Camp inspires creativity, develops excellent music skills, teaches valuable life lessons and is so much fun!" **DON BRADEN** Music Director Former sideman with Wynton Marsalis, Freddie Hubbard, Tony Williams, Roy Haynes

REGISTER TODAY

www.TexasJazzAndBluesCamp.com or call 512-535-0208 Tuition Day Student: \$895 · On-campus lunch is provided Dates: June 12-16 • Times: 9am-4pm • Ages: 11-adult ENROLL@NEWSCHOOLOFMUSIC.NET

The Texas Jazz & Blues Camp is in Austin, Texas and is a program of the NSM, Austin, and is led by <u>Don Braden</u>, a world-class tenor saxophonist, flutist, composer, and educator. Don Camp & Festival (one of the oldest and largest jazz camps & festivals,) and directs the jazz educator, who has toured with Jazz at Lincoln Center Orchestra, Wynton Marsalis, Chick Corea, Roy Hargrove, Betty Carter, & many others. Andre has served on faculty at NEC, NYU, UNT, UT Austin, & is currently at Huston-Tillotson. NSM, VP, Joe Morales, is an acclaimed saxophonist, vocalist, jazz educator, recording artist, Grammy winner, and the founder of the Austin Jazz Club. Joe is an in-demand session artist, arranger, & composer and has recorded on many albums with artists such, as Linda Ronstadt, John Hyatt, Flaco Jimenez, Texas Tornadoes, Freddie Fender, Duck Soup, The Brew & hundreds more.

Partial & full scholarships are available, and we want to help interested students with two years of instrument experience to attend. Please download our Scholarship Application from www.TexasJazzAndBluesCamp.com and email it to enroll@newschoolofmusic.net PRESENTED BY



June 12-16 @

St. Stephen's Episcopal School 6500 St. Stephen's Drive Austin, Texas 78746

Music Director, Don Braden • Improvisation Director, Andre Hayward Ensemble Director, Joe Morales • Jazz Choir Director, Peagy Stern Executive Director, Richard Spencer • Assoc. Director, Rachel Spencer

INSTRUCTORS / CLINICIANS*

Don Braden SAX, ENSEMBLES, IMPROVISATION Andre Hayward Trombone, Ensembles, IMPROV Tom Brechtlein Drums, MASTERCLASS Joe Morales SAX, ENSEMBLES Peggy Stern PIANO, JAZZ CHOIR Ponder East SAX, ENSEMBLES Jay Leach GUITAR, ENSEMBLES Jay Tillman KEYBOARDS, ENSEMBLES Paul Garretson DRUMS, ENSEMBLES Dr. Kaz Kazanoff sax, blues masterclass Red Young B3 ORGAN, KEYBOARDS, MASTERCLASS Mark Epstein BASS, MASTERCLASS Brad Houser BASS, SAX, ENSEMBLES

Dr. Utah Hamrick BASS, MASTERCLASS Daniel Dufour DRUMS, MASTERCLASS Chris McQueen guitar, masterclass Murali Coryell Voice, Guitar, Blues Masterclass Ernie Durawa Drums, BLUES MASTERCLASS Chris Alcaraz BASS, BLUES MASTERCLASS Rachel Turgoose SAX, VOICE, ENSEMBLES Dave Lee TRUMPET, ENSEMBLES

TYPICAL DAILY SCHEDULE

9:00AM-4:00PM

9:00 Morning Meeting

9:15 Combos

10:40 Theory of Composition Workshop

11:45 Lunch & Optional Private Lessons

1:30 Combos

Master Classes

Freeplay (optional)

COVID-19 Safety Policy St. Stephen's and NSM are in compliance with guidelines for pandemic precautions, and will remain so throughout our summer camp programs.







