

# Texas Jazz & Blues Camp -- Jazz Theory Assessment -- Version 1(A)

Name \_\_\_\_\_ Instrument \_\_\_\_\_ Date \_\_\_\_\_

Please answer all questions from memory. If you cannot read music (yet), check here: \_\_\_\_\_

If you don't know or have never studied any music theory, check here: \_\_\_\_\_

1. Have you ever played piano (e.g., do you know where middle C is)? \_\_\_\_\_

2. Name the following notes  
(write the names on the lines below):

\_\_\_\_\_

3. Write in the proper rests to fill out these measures:

4. Under each pair of notes, write the name of interval, and the number of half steps between the notes.

Example:

**Maj3rd 4** \_\_\_\_\_

5. Write the Key Signatures for the following keys in the staff below (indicate treble or bass clef):

**F Major    G Major    E Minor    Bb Minor    A Major**

6. Write the **scales** (with proper accidentals) for the scale names below (indicate clef):

Example:

**G Major                    E Minor (dorian)            Bb Major                    F Dominant 7            F Blues Scale**

7. Write the **triads** (root position) for the chords listed below (indicate clef):

Example:

**C Maj    BbMaj    Fmin    Ddim    C Aug**

8. Write **seventh chords** (root position) for the chord symbols listed below (indicate clef):

**CMaj7                    Emi7                    Bb7**

9. How many measures are there in the typical Bb Blues? \_\_\_\_\_ What chord is in the 5th bar? \_\_\_\_\_

10. How many measures are there in a standard AABA form? \_\_\_\_\_

11. Write the chord symbols for the ii- V7 I that resolves to F major: \_\_\_\_\_

12. Write the chord symbols for the MINOR ii- V7 I that resolves to A minor: \_\_\_\_\_

13. Name the 2nd mode of the Ionian (Major) scale: \_\_\_\_\_ The 4th mode? \_\_\_\_\_

14. Name the V chord in the key of D Major: \_\_\_\_\_ The ii chord? \_\_\_\_\_