

Concert Lead Sheet

Blue 'n Boogie

by Dizzy Gillespie

Tempo:  
Medium-Fast

Chord progression: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, F-, B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, (D- G7), C-, F7, B $\flat$ 7, F7

Musical notation for 'Blue 'n Boogie' in B-flat major, 4/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and contains the first four measures. The second staff contains the next four measures, including a double bar line with a repeat sign. The third staff contains the final four measures, ending with a repeat sign.

Now's the Time

by Charlie Parker

Tempo: Medium

Chord progression: F7, B $\flat$ 7, F7, C-, F7, B $\flat$ 7, B $^\circ$ , F7, A-, D7, G-, C7, F7, D7, G-, C7

Musical notation for 'Now's the Time' in B-flat major, 4/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and contains the first four measures. The second staff contains the next four measures. The third staff contains the final four measures, ending with a repeat sign.

Tenor Madness

by Sonny Rollins

Tempo:  
Medium-Fast

Chord progression: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, (F-  $\surd$  B $\flat$ 7), E $\flat$ 7, (E $^\circ$ )  $\surd$ , B $\flat$ 7, (E $\flat$ 7 D- G7 G7), C-, F7, B $\flat$ 7, (G7 C- F7 F7)

Musical notation for 'Tenor Madness' in B-flat major, 4/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and contains the first four measures. The second staff contains the next four measures. The third staff contains the final four measures, ending with a repeat sign.